FLEMING

Course Outline

Course Title:	Drawing Disciplines		
Course Number:	ARTS961	Approval Date:	2023/8/16
Course Hours:	45 hours	Academic Year:	2023
Academic School:	Haliburton School of Art + Design		
Faculty:	Rose Pearson - rose.pearson@flemi	ngcollege.ca	
	Marta Scythes - marta.scythes@flem	ingcollege.ca	
Program Co-ordinator or	Rose Pearson - rose.pearson@flemi	ngcollege.ca	
Equivalent:			
Dean (or Chair):	Xavier Masse - Xavier.Masse@flemir	ngcollege.ca	
Academic Planning and Operations Department:	Amber Lynch - amber.lynch@fleming	college.ca	

Course Description

In this overview of drawing practices, students will investigate these purposes and processes through research, sample drawings, and presentations. Visualization, ideation, notation and communication afford valuable processes for many types of art making. Rendering skills will be analyzed through depiction of a variety of subject matter. Students will execute samples of expressive drawings as examined in both historical and contemporary works. Students will also explore the properties of various drawing media and supports.

Prerequisites: None.

Corequisites: None.

Course Delivery Type

Face to face.

All course hours are delivered in person at the delivery location specified on the academic timetable.

Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1. Compare drawings used for examination, description, record, illustration, design, production, narrative, and expression.
- 2. Execute basic drawings for specific purposes.
- 3. Render assigned subject matter addressing contour, proportion, tonality, light, shadows, and surface texture.
- 4. Use thumbnailing and sketching to successfully communicate the development of concepts.
- 5. Present interpreted meanings of expressive drawing examples.
- 6. Research and present examples of artists' and designers' drawings used for varied purposes.
- 7. Analyze the attributes of one, two and three point perspective from real life, drawings, paintings, and photography.
- 8. Use layers in the execution of drawings.
- 9. Compare the properties of various drawing media and supports, including the potential hazardous nature of materials.

Assessment Summary

Assessment Task	Percentage
Presentations	10%
Applied Learning	90%

Student Success: Policies and Procedures

Mutually, faculty and learners will support and adhere to college Academic Regulations, and Student Rights and Responsibilities. The following policies and guidelines have been developed to support the learning process.

Please click on the link for information about:

- <u>Academic Integrity (2-201A)</u> (https://department.flemingcollege.ca/hr/attachment/7750/download)
- <u>Accessibility for Persons with Disabilities (3-341)</u> (https://department.flemingcollege.ca/hr/attachment/5619/download)
- <u>Grading and Academic Standing (2-201C)</u> (https://department.flemingcollege.ca/hr/attachment/7752/download)
- <u>Guidelines for Professional Practice: Students and Faculty</u>
 (https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf)
- <u>Student Rights and Responsibilities (5-506)</u>
 (https://department.flemingcollege.ca/hr/attachment/269/download)

If you will need academic accommodations (for example if you have a learning disability, mental health condition such as anxiety or depression or if you had an IEP in high school), please contact the <u>Accessible</u> <u>Education Services (AES)</u> department (<u>https://department.flemingcollege.ca/aes/</u>) to meet with a counsellor.

Alternate accessible formats of learning resources and materials will be provided, on request.

Program Standards

The **Ministry of Colleges and Universities** oversees the development and the review of standards for programs of instruction. The **Ministry of Labour Training and Skills Development** oversees the development and the review of standards for programs of instruction for Apprenticeship training in the province of Ontario. Each college is required to ensure that its programs and program delivery are consistent with these standards, and must assist students to achieve these essential outcomes.

This course contributes to Program Standards as defined by the <u>Ministry of Colleges and Universities</u> (MCU). Program standards apply to all similar programs of instruction offered by colleges across the province. Each program standard for a postsecondary program includes the following elements:

- Vocational standards (the vocationally specific learning outcomes which apply to the program of instruction in question);
- Essential employability skills (the essential employability skills learning outcomes which apply to all programs of instruction); and
- General education requirement (the requirement for general education in postsecondary programs of instruction that contribute to the development of citizens who are conscious of the diversity, complexity and richness of the human experience; and, the society in which they live and work).

Collectively, these elements outline the essential skills and knowledge that a student must reliably demonstrate in order to graduate from the program. For further information on the standards for your program, follow the MCU link (<u>www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/</u>).

Detail Plan

Term:	2024 Winter	Session DC Code:
Faculty:	Sue Buckingham - Sue.Buckingham@flemingcollege.ca	
Program Co-ordinator or Equivalent:	Rose Pearson - rose.pearson@flemingcollege.ca	
Dean (or Chair):	Xavier Masse - Xavier.Masse@flemingcollege.ca	
Academic Planning and Operations Department:	Jonathan Taylor - jonathan.taylor@flemingcollege.ca	

Learning Plan

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
	Introduction to HSAD/Drawing Disciplines & distribute kit materials PPTX - Blind Contours Sketchbook - Blind Contours Daily Exercise PPTX - Designed Drawing Designed Drawing Project	2,4	Sketchbook Daily Drawings - Blind Contour Designed Drawing
	Sketchbook Daily Drawings - Blind Contour Designed Drawing	1,6	Presentation
	PPTX - Technical Drawing Technical Drawing Project	1,2,7	Technical Drawing Project
	PPTX - Notation from 3 dimensional world Sketchbook exercises PPTX - Value & Gridding Value Drawing Project	2,3,9	Sketchbook Value Drawing
	Layered Drawing Series	1,2,8,9	Layered Drawing Series
	PPTX - Expressive Drawing Expressive Drawing Analysis Expressive Drawing	2,5	Expressive Analysis + Expressive Drawing

Assessment Requirements

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Drawing Series		1,2,8,9	20%
Sketchbook		2,3	10%
Designed Drawing		2,4	20%
Researched Presentation		1,6	10%
Technical Drawing		1,2,7	10%
Value Drawing		2,3	15%
Expressive Analysis + Expressive Drawing		1,2,5	15%

Late assignments may be penalized 10% for each day that they are late. Late assignments will not be accepted after 3 days (30%) unless there are extenuating circumstances that have been discussed with the instructor, and the instructor has agreed to extend the deadline. Late work beyond 3 days will not be accepted without arrangements made with the instructor.

Artificial Intelligence (AI) Statement

NO USE. Use of generative AI tools (like ChatGPT) is not permitted in this course.

It is the responsibility of students to maintain a history of records and supporting documentation to demonstrate their efforts in all academic submissions, even if submission of these is not part of the final academic deliverable.

Exemption Contact

Program Coordinator VCA Haliburton Campus

Prior Learning and Assessment and Recognition (PLAR)

PLAR uses tools to help learners reflect on, identify, articulate, and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms. PLAR options include authentic assessment activities designed by faculty that may include challenge exams, portfolio presentations, interviews, and written assignments. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course. Any student who wishes to have any prior learning acquired through life and work experience assessed, so as to translate it into a college credit, may initiate the process by applying through the Registrar's office. For more information please click on the following link: http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition

Course Specific Policies and Procedures

It is the responsibility of the student to retain this course outline for future reference. Course outlines may be required to support applications for advanced standing and credit transfer to other educational institutions, portfolio development, PLAR and accreditation with professional associations.

Synchronous sessions may be recorded. As a result, your image, voice, name, personal views and opinions, and course work may be collected under legal authority of section 2 of the Ontario Colleges of Applied Arts and Technology Act, 2002. This information will be used for the purpose of supporting student learning. Any questions about this collection can be directed to the Privacy and Policy Officer at <u>freedomofinformation@flemingcollege.ca</u> or by mail to 599 Brealey Drive, Peterborough, ON K9J 7B1.

1. Final grades in this course are assigned based on the level of achievement which corresponds to the assessment plan as noted in this course outline.

2. Students are expected to submit assignments and projects at the specified time and location and in the correct format. This enables faculty to provide timely and appropriate evaluation for the student swork. Work not submitted according to the required terms may receive a grade of zero.

3. Students are responsible for work missed due to absence. It is highly advisable to consult with faculty well in advance of planned absences or when deadlines may not be feasible.

4. Whatever the reason, missed evaluations and due dates for assignments, including those missed due to illness, will be dealt with by faculty.

5. The learning sequence, assignment weighting, and assessment plan may be subject to change. See Academic Regulations.

6. It is the responsibility of faculty to promote a safe, constructive and comfortable learning environment. For this reason, students may be asked to refrain from using headphones and cell phones in classrooms and studios.

Faculty and learners will be ever mindful of, and practice all relevant Health and Safety rules, demonstrating care and concern for themselves, others, and the environment.