

Colour Theory and Analysis

2023-24 Academic Year

Program Title	Ministry Title	Major	Year	Semester
BUS-Cosmetic Techniques and Management	--	CTMG	1	1

Course Code: CTMG 1101	Course Equiv. Code(s): N/A
Course Hours: 42	Course GPA Weighting: 3
Prerequisite: N/A	
Corequisite: CTMG 1104	
Laptop Course: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Delivery Mode(s): In class <input checked="" type="checkbox"/> Online <input type="checkbox"/> Hybrid <input type="checkbox"/> Flexible <input type="checkbox"/> HyFlex <input type="checkbox"/>	
Remote proctoring required Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Authorized by (Dean or Director): Kevin Baker	Date: August 2023

Prepared by		
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Course Description:

Students explore universally recognized approaches to colour theory as it applies to the beauty industry. This course examines colour variations in hue, value, intensity and examines how harmonies and colour reflectiveness affect visual images. Industry colour terminology is used to identify colour relationships and palettes. Students apply these principles to identify the role colour plays during colour consultations to achieve harmony, contrast and balance.

Campus Closure Notice

In the event of a campus closure during which time classes cannot be conducted or attended in person, course delivery will be conducted remotely where possible. Should teaching and learning resume on campus, students may be organized into smaller groups for classroom delivery, in accordance with directions from public health authorities. In either situation, the learning plan sequence and/or evaluation methods may be adjusted to address topics requiring

hands-on, practical learning activities.

Subject Eligibility for Prior Learning Assessment & Recognition (PLAR):

Prior Learning Assessment and Recognition (PLAR) is a process a student can use to gain college credit(s) for learning and skills acquired through previous life and work experiences. Candidates who successfully meet the course learning outcomes of a specific course may be granted credit based on the successful assessment of their prior learning. The type of assessment method (s) used will be determined by subject matter experts. Grades received for the PLAR challenge will be included in the calculation of a student's grade point average.

The PLAR application process is outlined in <http://www.durhamcollege.ca/plar>. Full-time and part-time students must adhere to all deadline dates. Please email: PLAR@durhamcollege.ca for details.

PLAR Eligibility

Yes No

PLAR Assessment (if eligible):

- Assignment
- Exam
- Portfolio
- Other

Course Learning Outcomes

Course Learning Outcomes contribute to the achievement of Program Learning Outcomes for courses that lead to a credential (e.g. diploma). A complete list of Vocational/Program Learning Outcomes and Essential Employability Skill Outcomes are located in each Program Guide.

Course Specific Learning Outcomes (CLO)

Student receiving a credit for this course will have reliably demonstrated their ability to:

- CLO1 Identify how colour psychology communicates a message or elicits an emotional response to a target market.
- CLO2 Explain how colour variations are achieved with the use of Munsell's three dimensions of colour principles.
- CLO3 Describe how eye, hair and skin undertone/tone impact colour decisions by applying colour analysis and colour theory principles.
- CLO4 Explain how the 6 colour harmonies play a role in selecting make-up colours to achieve various looks.
- CLO5 Describe how the reflective characteristics of colour impact the visual appearance of skin and make-up.
- CLO6 Describe colour palettes and relationships, with the use of industry colour terminology, to better promote conversation with a client.

Essential Employability Skill Outcomes (ESSO)

This course will contribute to the achievement of the following Essential Employability Skills:

- EES 1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.
- EES 2. Respond to written, spoken, or visual messages in a manner that ensures effective communication.
- EES 3. Execute mathematical operations accurately.
- EES 4. Apply a systematic approach to solve problems.
- EES 5. Use a variety of thinking skills to anticipate and solve problems.
- EES 6. Locate, select, organize, and document information using appropriate technology and information systems.
- EES 7. Analyze, evaluate, and apply relevant information from a variety of sources.
- EES 8. Show respect for the diverse opinions, values, belief systems, and contribution of others.
- EES 9. Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.
- EES 10. Manage the use of time and other resources to complete projects.
- EES 11. Take responsibility for one's own actions, decisions, and consequences.

Evaluation Criteria:

The Course Learning Outcomes and Essential Employability Skills Outcomes are evaluated by the following evaluation criterion.

Evaluation Description	Course Learning Outcomes	EESOs	Weighting
In Process: Class Activities - 5 @ 5% each - Weeks 1-13	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	EES1, EES5, EES6, EES7, EES10	25
Assignment: Assignment 1	CLO3, CLO4, CLO6	EES1, EES5, EES6, EES7, EES10	10
Assignment: Assignment 2	CLO1, CLO2, CLO5, CLO6	EES1, EES5, EES6, EES7, EES10	10
Test: Test 1	CLO2, CLO3, CLO4, CLO6	EES1, EES5, EES7, EES10	10
Test: Test 2	CLO1, CLO3, CLO5, CLO6	EES1, EES5, EES7, EES10	10
Project: Term Project: Mood Board Assignment & Presentation	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	EES1, EES5, EES6, EES7, EES10	20
Test: Final Test - Comprehensive	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	EES1, EES5, EES7, EES10	15
Total			100%

Notes:

1. Mid-term marks will be comprised of all activities, assignments and tests that take place between Weeks 1-7.
2. In-process activities are based on information presented during current or previous classes. The dates of these in-process activities will not be pre-announced, and will include synchronous class activities. There will not be a possibility to make up any missed synchronous activities. If a student is absent, a grade of zero is recorded for that activity, regardless of reason. Please note, a total of 7 in-process activities will take place over the duration of the semester, where the top 5 in-process activities will count towards the final mark for this course.
3. All assignments are due on the date, at the time specified, and in the format outlined by the professor. The professor will specify the submission format for each assignment (electronic, hard copy, or both formats) in advance of the due date.

Required Text(s) and Supplies:

1. Middleton, K. (2022). Colour Theory for the Make-up Artist (2nd Edition) New York: Routledge. ISBN: 9780367609757
2. Student Kit Supplies

Recommended Resources (purchase is optional):

1. Reed, R. (2021). The New Munsell Student Color Set (6th ed.). Fairchild Books. ISBN-13: 9781501365966

Policies and Expectations for the Learning Environment:

General Policies and Expectations:

<p>General College policies related to</p> <ul style="list-style-type: none"> + Acceptable Use of Information Technology + Academic Policies + Academic Integrity + Standards for Student Conduct for all Learning Environments can be found at https://durhamcollege.ca/wp-content/uploads/Standards-of-Student-Conduct-for-all-Learning-Environments.pdf + Information about academic policies and procedures can be found on-line at https://durhamcollege.ca/about/governance/policies 	<p>General policies related to</p> <ul style="list-style-type: none"> + attendance + absence related to tests or assignment due dates + excused absences + writing tests and assignments + classroom management can be found in the Program Guide (full time programs only) in MyDC https://durhamcollege.ca/mydc/
<p>All students at Durham College have the responsibility to familiarize themselves with and abide by the college's Academic Integrity Policy. Students are expected to complete and submit their own work in an honest manner, in accordance with the policy. Durham College has zero tolerance for breaches of academic integrity. All suspected breaches of academic integrity will be investigated and documented following procedures outlined in the policy, and should a breach be confirmed, appropriate penalties will be levied. Breaches of academic integrity refer to a variety of practices including, but not limited to:</p> <ul style="list-style-type: none"> • copying another person's work; • using unauthorized materials or resources during an evaluation; • obtaining unauthorized copies of evaluations in advance; • collaborating without permission; • colluding or providing unauthorized assistance; • falsifying academic documents or records; • misrepresenting academic credentials; • buying, selling, stealing, soliciting, exchanging or transacting materials or information for the purpose of academic gain; • bribing or attempting to bribe personnel; • impersonation; • submitting the same work in more than one course without authorization; • improper use of computer technology and the internet; • depriving others of academic resources; • misrepresenting reasons for special consideration of academic work; • plagiarizing or failing to acknowledge ideas, data, graphics or other content without proper and full acknowledgement; • any unauthorized use of generative or other artificial intelligence. <p>If you have questions or concerns about what constitutes appropriate academic conduct or research and citation methods, and what your responsibilities are towards academic integrity, please visit the Academic Integrity website on MyDC, reach out to Student Academic Learning Services (SALS), or speak with your professor or Student Advisor.</p>	

Course Specific Policies and Expectations:

PUNCTUALITY & ATTENDANCE: Attendance during class sessions is strongly recommended because in-class work will be reflected in a student's assignments, tests and in-class evaluations. Classes will be comprised of lectures, discussions, activities and case studies/examples on selected course topics.

To mirror workplace expectations and to minimize disruptions to classroom activities, students are expected to be punctual and arrive to class on time, and also arrive back from scheduled class breaks on time. Students should notify their professor BEFORE a class begins, and at the latest by three hours prior to the beginning of class, if they anticipate arriving late or will be absent.

Students are expected to check in daily on DC Connect, DC Mail, and other platforms provided by the faculty team.

Missed in-class work cannot be made up and will not be retaught by the Professor.

PEER INTERACTION AND FEEDBACK: Students are expected to participate with their peers in active learning activities. These activities provide students with opportunities for written/verbal feedback from their peers and professor on the application of learned course material.

PROFESSIONALISM: Students are expected to conduct themselves in a professional manner while on and off campus. Students are expected to comply with the program's professional conduct, appearance, and safety expectations. It is everyone's responsibility to have respect for their peers, faculty and the public.

MISSED TESTS:

A) All evaluations (practical lab assessments or written) are to be written at the scheduled time set by the Professor. Students must notify the Professor BEFORE the scheduled start time of the evaluation, and at the latest by three hours prior to the beginning of class, if unable to attend an evaluation. A failure to comply will result in a mark of zero. E-mail messages are an acceptable form of contact if a student is unable to speak with the Professor in person.

No more than one missed evaluation may occur in the course. After one missed evaluation, all further missed evaluations will be assigned a grade of zero.

B) Given compliance with point A) of this section, the weighting of a missed evaluation will be applied to an applicable final lab assessment/evaluation. This will apply ONLY if the final evaluation is a cumulative one, where all course learning outcomes are covered.

If the final evaluation (written or lab assessment) is NOT cumulative, the Professor will discuss with the student a date where a make-up evaluation will be scheduled, either in accordance with Durham College Test Centre or DC Spa lab protocols. If the student misses the make-up date, then a mark of zero will be assigned for the missed evaluation and there will be no further make-up evaluation opportunities.

C) A missed Final Evaluation (written or lab assessment) is a significant event.

If a student is unable to attend a final evaluation, the student is required to email their professor BEFORE the start of the scheduled final evaluation, and at the latest by three hours prior to the beginning of class/lab. A failure to comply will result in a mark of zero for that final evaluation. Students may be asked to provide documentary evidence to corroborate their absence.

Given compliance with the above, the student may be permitted to have the evaluation rescheduled as determined by the Professor and following Durham College's Test Centre or DC Spa lab protocols.

If, upon review of all relevant factors, the Faculty of Business administrative and faculty team deems that the situation does not warrant a rescheduled evaluation, a grade of zero will be assigned to the missed final evaluation.

ASSIGNMENTS: All assignments submitted after the due date and time, or in a format not specified by the Professor, will be considered late and a penalty of 20% will apply to each calendar day, up to 4 days, after which the assignment will no longer be accepted and a mark of zero will be assigned.

GROUP WORK: To help develop valuable workplace skills, some courses will require students to work in groups. Faculty will specify the particular requirements of the group assignments and the grading mechanisms for each part of the evaluation. Faculty may request to specify the individual contributions of each group member. Students are expected to demonstrate appropriate commitment and reliability to their group. Depending upon the individual circumstances, a student may receive a grade of zero for the group assignment or may be evaluated individually based on their contributions.

ELECTRONIC SUBMISSIONS: If a student experiences difficulty making an electronic submission on DC Connect,

they must contact the IT Helpdesk at 905-721-3333 or email servicedesk@dc-uoit.ca and have a 'ticket' opened. Students experiencing technical difficulties may be asked to present the ticket information to their Professor.

ACADEMIC INTEGRITY: Academic integrity is a core value at Durham College. Professors have full discretion in the use of tools and practices to ensure that academic integrity is upheld. Any evaluation may be subject to the use of technological tools that contribute to the promotion of academic integrity. These tools may include the use of Turnitin, or other tools or practices that the Professor deems appropriate.

Any incident of academic dishonesty will be dealt with according to the Academic Integrity Policy and Procedure. For more information, see DC Policy: ACAD-101-Academic-Integrity.

General Course Outline Notes:

1. Students should use the course outline as a learning tool to guide their achievement of the learning outcomes for this course. Specific questions should be directed to their individual professor.
2. The college considers the electronic communication methods (i.e. DC Mail or DC Connect) as the primary channel of communication. Students should check the sources regularly for current course information.
3. Professors are responsible for following this outline and facilitating the learning as detailed in this outline.
4. Course outlines should be retained for future needs (i.e. university credits, transfer of credits etc.)
5. A full description of the Academic Appeals Process can be found at <https://durhamcollege.ca/about/governance/policies/academic-policies> .
6. Faculty are committed to ensuring accessible learning for all students. Students who would like assistance with academic access and accommodations in accordance with the Ontario Human Rights Code should register with the Access and Support Centre (ASC). ASC is located in room SW116, Oshawa Campus and in room 180 at the Whitby Campus. Contact ASC at 905-721-3123 for more information.
7. Durham College is committed to the fundamental values of preserving academic integrity. Durham College and faculty members reserve the right to use electronic means to detect and help prevent plagiarism. Students agree that by taking this course all assignments could be subject to submission either by themselves or by the faculty member for a review of textual similarity to Turnitin.com. Further information about Turnitin can be found on the Turnitin.com Web site.

Learning Plan

The Learning Plan is a planning guideline. Actual delivery of content may vary with circumstances.

Students will be notified in writing of changes that involve the addition or deletion of learning outcomes or evaluations, prior to changes being implemented, as specified in the Course Outline Policy and Procedure at Durham College.

Week/ Module	Hours:	3	Delivery:	In Class
1	Course Learning Outcomes			
	CLO5, CLO6			
	Essential Employability Skills			
	Taught:	EES1, EES2	Practiced:	EES1, EES2
	Intended Learning Objectives/Topics			
	Welcome & Introductions Explain DC Connect, DC Policies & DC Resources for student success Discuss course outline, including required texts and evaluation criteria Describe course specific policies and expectations Explain how colour is created Explain why individuals see colour Describe how colour interacts with light and vision			
	Intended Learning Activities			
	Overview of DC Connect & DC Resources Review Course Outline Lecture Class discussions			
	Resources and References			
	Course outline DC Connect DC Website - Policies & student resources Lecture and resources posted to DC Connect Video Required textbook: Colour Theory for the Make-up Artist (2nd edition) - Introduction & Chapter 1 Recommended textbook: The New Munsell Student Colour Set, 6th Edition			
	Evaluation			Weighting
	In Process: Class Activities - 5 @ 5% each - Weeks 1-13			25

Week/ Module	Hours: 3	Delivery: In Class
2	Course Learning Outcomes CLO6	
	Essential Employability Skills	
	Taught: EES1, EES2	Practiced: EES1, EES2
	Intended Learning Objectives/Topics Describe the role that the colour wheel plays when determining colour relationships Classify the differences between warm and cool colours Identify and illustrate primary colours Explain how secondary colours are created Explain how tertiary colours are created	
	Intended Learning Activities Lecture Class discussions Weekly activities	
	Resources and References Lecture and resources posted to DC Connect Video DC art supplies Required textbook: Colour Theory for the Make-up Artist (2nd edition) - Chapter 1 Recommended textbook: The New Munsell Student Colour Set, 6th Edition	
	Evaluation	

Week/ Module	Hours: 3	Delivery: In Class
3	Course Learning Outcomes CLO3, CLO4, CLO6	
	Essential Employability Skills	
	Taught: EES1, EES2, EES5, EES7	Practiced: EES1, EES2, EES5, EES7
	Intended Learning Objectives/Topics Explain the benefits of face charting Describe how to create a face chart Practice completing face charting Identify and reproduce a complementary colour relationship Identify and reproduce an analogous colour relationship Identify and reproduce a triadic colour relationship Identify and reproduce a split-complementary colour relationship Identify and reproduce a tetradic colour relationship Identify and reproduce a square colour relationship	
	Intended Learning Activities Lecture Class discussion Weekly activities	
	Resources and References Lecture and resources posted to DC Connect Video DC art supplies Student kit supplies Required textbook: Colour Theory for the Make-up Artist (2nd edition) - Chapter 1 Recommended textbook: The New Munsell Student Colour Set, 6th Edition	
Evaluation		

Week/ Module	Hours:	3	Delivery:	In Class
4	Course Learning Outcomes			
	CLO2, CLO3, CLO4, CLO6			
	Essential Employability Skills			
	Taught:	EES1, EES2, EES5, EES7	Practiced:	EES1, EES2, EES5, EES7
	Intended Learning Objectives/Topics			
	Describe how the Munsell Colour System is used to distinguish colour families Describe how the 3 dimensions of colour communicates highlights and shadows while defining shape and form Explain how the Munsell Colour System differentiates bright and dull colours to create focal points Reproduce tints and shades to create various effects Reproduce a darkening effect without the use of black Reproduce a lightening effect without the use of white Review course content (Weeks 1-4) to prepare for Test 1			
	Intended Learning Activities			
Lecture Class discussion Weekly activities Test Review				
Resources and References				
Lecture and resources posted to DC Connect Video DC art supplies Required textbook: Colour Theory for the Make-up Artist (2nd edition) - Chapter 1 Recommended textbook: The New Munsell Student Colour Set, 6th Edition				
Evaluation		Weighting		
Assignment: Assignment 1		10		

Week/ Module	Hours:	3	Delivery:	In Class
5	Course Learning Outcomes CLO2, CLO3, CLO4, CLO6			
	Essential Employability Skills			
	Taught:		Practiced: EES1, EES2, EES5, EES7	
	Intended Learning Objectives/Topics Cumulative course content tested from Weeks 1-4			
	Intended Learning Activities Class review of cumulative course content prior to Test 1			
	Resources and References Review of lecture material and resources posted to DC Connect Required textbook: Colour Theory for the Make-up Artist (2nd edition) Recommended textbook: The New Munsell Student Colour Set, 6th Edition			
	Evaluation Test: Test 1		Weighting 10	
Week/ Module	Hours:	3	Delivery:	In Class
6	Course Learning Outcomes CLO3, CLO5, CLO6			
	Essential Employability Skills			
	Taught: EES1, EES2, EES5, EES7		Practiced: EES1, EES2, EES5, EES7	
	Intended Learning Objectives/Topics Identify and reproduce how advancing and receding colours visually control harmony and balance Identify and describe how matte, shiny, metallic, opaque, translucent and transparent colours reflect and impact colour Describe how the RYB colour system is used for cosmetic purposes Practice creating flesh tones using the RYB colour system Practice face charting			
	Intended Learning Activities Lecture Class discussion Weekly activities			
	Resources and References Lecture and resources posted to DC Connect Video DC art supplies Student kit supplies Required textbook: Colour Theory for the Make-up Artist (2nd edition) - Chapters 2, 3, & 4 Recommended textbook: The New Munsell Student Colour Set, 6th Edition			
	Evaluation			

Week/ Module	Hours: 3	Delivery: In Class
7	Course Learning Outcomes CLO1, CLO6	
	Essential Employability Skills	
	Taught: EES1, EES2, EES5, EES7	Practiced: EES1, EES2, EES5, EES7
	Intended Learning Objectives/Topics Classify colours into specific colour families Explain how colours evoke specific emotional responses Describe cultural symbolism and how it relates to colour trends	
	Intended Learning Activities Lecture Class discussion Weekly activities	
	Resources and References Lecture and resources posted to DC Connect Video DC art supplies Required textbook: Colour Theory for the Make-up Artist (2nd edition) - Chapter 5 Recommended textbook: The New Munsell Student Colour Set, 6th Edition	
Evaluation		

Week/ Module	Hours: 3	Delivery: In Class
8	Course Learning Outcomes CLO1, CLO2, CLO5, CLO6	
	Essential Employability Skills	
	Taught: EES1, EES2, EES5, EES7	Practiced: EES1, EES2, EES5, EES7
	Intended Learning Objectives/Topics Define and describe pigment & dyes Describe the characteristics of organic and inorganic pigment & dyes in make-up Identify how colour relates to an individual's personality and desired image Describe the purpose of mood boards & explain term project Practice face charting	
	Intended Learning Activities Lecture Class discussions Weekly activities	
	Resources and References Lecture and resources posted to DC Connect Video DC art supplies Student kit supplies Required textbook: Colour Theory for the Make-up Artist (2nd edition) - Chapters 1 & 2	
	Evaluation Assignment: Assignment 2	Weighting 10

Week/ Module	Hours:	3	Delivery:	In Class	
9	Course Learning Outcomes				
	CLO3, CLO6				
	Essential Employability Skills				
	Taught:		EES1, EES2, EES5, EES7	Practiced:	
				EES1, EES2, EES5, EES7	
	Intended Learning Objectives/Topics				
	Identify founding principles for Colour Analysis Describe seasonal colour analysis categories Select appropriate seasonal categories determined by colour analysis principles for an individual's skin undertone/tone, hair and eye colours Practice face charting Review course content (Weeks 6-9) to prepare for Test 2				
Intended Learning Activities					
Lecture Class discussion Weekly activities					
Resources and References					
Lecture and resources posted to DC Connect Video DC art supplies Student kit colour flags and metallic indicators (fabric swatches) Student kit supplies Required textbook: Colour Theory for the Make-up Artist (2nd edition) - Chapter 3					
Evaluation					
Week/ Module	Hours:	3	Delivery:	In Class	
10	Course Learning Outcomes				
	CLO1, CLO3, CLO5, CLO6				
	Essential Employability Skills				
	Taught:			Practiced:	
				EES1, EES2, EES5, EES7	
	Intended Learning Objectives/Topics				
	Cumulative course content tested from Weeks 6-9				
Intended Learning Activities					
Class review of cumulative course content prior to Test 2					
Resources and References					
Review of lecture material and resources posted to DC Connect Required textbook: Colour Theory for the Make-up Artist (2nd edition) Recommended textbook: The New Munsell Student Colour Set, 6th Edition					
Evaluation			Weighting		
Test: Test 2			10		

Week/ Module	Hours: 3	Delivery: In Class
11	Course Learning Outcomes CLO1, CLO6	
	Essential Employability Skills	
	Taught: EES1, EES2, EES5, EES7	Practiced: EES1, EES2, EES5, EES7
	Intended Learning Objectives/Topics Identify methods of gathering inspiration Discuss layout & presentation in design Explain the concept of design aesthetic Explain how lighting affects colour	
	Intended Learning Activities Lecture Class discussions Weekly activities	
	Resources and References Lecture and resources posted to DC Connect Video DC art supplies Beauty and fashion magazines Online resources Required textbook: Colour Theory for the Make-up Artist (2nd edition) - Chapters 5 & 7 Recommended textbook: The New Munsell Student Colour Set, 6th Edition	
	Evaluation	

Week/ Module	Hours:	3	Delivery:	In Class
12	Course Learning Outcomes CLO1, CLO2, CLO3, CLO4, CLO5, CLO6			
	Essential Employability Skills			
	Taught:		Practiced: EES1, EES2, EES5, EES7	
	Intended Learning Objectives/Topics Finalize and complete mood board and mood board presentation for term project			
	Intended Learning Activities Mood board presentations			
	Resources and References Lecture and resources posted to DC Connect Magazine tearsheets Face charts Art supplies Student kit supplies Online resources Course textbooks			
	Evaluation Project: Term Project: Mood Board Assignment & Presentation			Weighting 20
Week/ Module	Hours:	3	Delivery:	In Class
13	Course Learning Outcomes CLO1, CLO2, CLO3, CLO4, CLO5, CLO6			
	Essential Employability Skills			
	Taught:		Practiced: EES1, EES2, EES5, EES7	
	Intended Learning Objectives/Topics Complete Final Test Review - cumulative course content discussed, Weeks 1-11			
	Intended Learning Activities Review of cumulative course content Review activities			
	Resources and References Review of lecture material and resources posted to DC Connect - Weeks 1-11 Required textbook: Colour Theory for the Make-up Artist (2nd edition) Recommended textbook: The New Munsell Student Colour Set, 6th Edition			
	Evaluation			

Week/ Module	Hours:	3	Delivery:	In Class
14	Course Learning Outcomes			
	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6			
	Essential Employability Skills			
	Taught:		Practiced:	
			EES1, EES2, EES5, EES7	
	Intended Learning Objectives/Topics			
	Cumulative course content tested from Weeks 1-11			
Intended Learning Activities				
Class review of cumulative course content prior to Final Test				
Resources and References				
Review of lecture material and resources posted to DC Connect Required textbook: Colour Theory for the Make-up Artist (2nd edition) Recommended textbook: The New Munsell Student Colour Set, 6th Edition				
Evaluation		Weighting		
Test: Final Test - Comprehensive		15		