

Course Outline

Course Title:	Introduction to Improv	Approval Date:	2018/8/20
Course Number:	GNED66	Academic Year:	2018
Course Hours:	45 hours		
Academic School:	School of General Arts & Sciences		

Faculty:	Ray Henderson - Ray.Henderson@flemingcollege.ca
Program Co-ordinator or Equivalent:	Lisa Stefaniak - lisa.stefaniak@flemingcollege.ca
Dean (or Chair):	Silvana Macdonald - silvana.macdonald@flemingcollege.ca
Academic Planning and Operations Department:	Cristina Sad - Cristina.Sad@flemingcollege.ca

Course Description

This course will introduce fundamental principles of performing improvisation. Utilizing games (similar to "Whose line is it anyway") and theatre exercises, the participants will be introduced to the basic rules that improvisers follow when performing without a script. No improv or theatrical experience is necessary to take this class! Ideal for people who would like to try something new and fun while gaining new skills for practical application in the workplace and in daily life.

Prerequisites: None.

Corequisites: None.

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Apply the basic principles of improv to every day life and in the workplace
2. Work confidently on challenging tasks that require spontaneous solutions
3. Apply the rules of Improv when creating scenes
4. Communicate and listen more effectively both verbally and non-verbally
5. Teach a new improv exercise to the class
6. Critiquing a professional performance and relating it to course concepts and rules of Improv
7. Collaborate as an effective member of a team to create original work

8. Demonstrate increased confidence in their ability to perform in front of people
9. Select and use appropriate “ice breakers” when dealing with new people
10. Apply feedback to improve performance
11. Play a variety of statuses during scenes

Learning Resources

Suggested reading

Comedy Improvisation Exercises & Techniques for Young Actors

Delton Horn

Assessment Summary

Assessment Task	Percentage
Assignments	45%
Presentations	30%
Applied Learning	25%

Student Success: Policies and Procedures

Mutually, faculty and learners will support and adhere to college Academic Regulations, and Student Rights and Responsibilities. The following policies and guidelines have been developed to support the learning process.

Please click on the link for information about:

- [Academic Integrity \(2-201A\)](https://department.flemingcollege.ca/hr/attachment/7750/download)
(<https://department.flemingcollege.ca/hr/attachment/7750/download>)
- [Accessibility for Persons with Disabilities \(3-341\)](https://department.flemingcollege.ca/hr/attachment/5619/download)
(<https://department.flemingcollege.ca/hr/attachment/5619/download>)
- [Grading and Academic Standing \(2-201C\)](https://department.flemingcollege.ca/hr/attachment/7752/download)
(<https://department.flemingcollege.ca/hr/attachment/7752/download>)
- [Guidelines for Professional Practice: Students and Faculty](https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf)
(<https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf>)
- [Student Rights and Responsibilities \(5-506\)](https://department.flemingcollege.ca/hr/attachment/269/download)
(<https://department.flemingcollege.ca/hr/attachment/269/download>)

Alternate accessible formats of learning resources and materials will be provided, on request.

Program Standards

The Ministry of Training, Colleges and Universities oversees the development and the review of standards for programs of instruction. Each college is required to ensure that its programs and program delivery are consistent with these standards, and must assist students to achieve these essential outcomes.

This course contributes to Program Standards as defined by the [Ministry of Training, Colleges and Universities](#) (MTCU). Program standards apply to all similar programs of instruction offered by colleges across the province. Each program standard for a postsecondary program includes the following elements:

- **Vocational standards** (the vocationally specific learning outcomes which apply to the program of instruction in question);
- **Essential employability skills** (the essential employability skills learning outcomes which apply to all programs of instruction); and
- **General education requirement** (the requirement for general education in postsecondary programs of instruction that contribute to the development of citizens who are conscious of the diversity, complexity and richness of the human experience; and, the society in which they live and work).

Collectively, these elements outline the essential skills and knowledge that a student must reliably demonstrate in order to graduate from the program. For further information on the standards for your program, follow the MTCU link (www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/)

Detail Plan

Term:	2018 Fall
Faculty:	Ray Henderson - Ray.Henderson@flemingcollege.ca
Program Co-ordinator or Equivalent:	Lisa Stefaniak - lisa.stefaniak@flemingcollege.ca
Dean (or Chair):	Sandra Dupret - sandra.dupret@flemingcollege.ca
Academic Planning and Operations Department:	Cristina Sad - Cristina.Sad@flemingcollege.ca

Learning Plan

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Week 1	Why Improv?	1,2,3,4,7,8,9,10	On-going observation of level of progress

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Week 2	Intro to Improv Group introductions The rules of Improv What is Improv anyway Yes and Yes but No Importance of Listening Who What Where Sharing focus	1,2,3,4,7,8,9,10,11	On-going observation of level of Progress Journal 1
Week 3	Intro to word at a time. Non -verbal Communication Impact of how you move stand on the Character you are playing	1,2,3,4,7,8,9,10,11	On-going observation of level of Progress
Week 4	Motivations and emotions Entrances exits Alphabet letters Greetings	1,2,3,4,7,8,9,10,11	On-going observation of level of participation Journal 2
Week 5	Endowments (Opportunity to go over principals and to either repeat exercises or to add more difficult ones to challenge the group)	1,2,3,4,7,8,9,10,11	On-going observation of level of Progress weblink
Week 6	Review preparation for week 7 small group		On-going observation of level of Progress Self Assessment part 1 assignment
Week 7	Assessment meetings setting goals for the rest of the semester	1,2,3,4,7,8,9,10,11	On-going observation of level of Progress
Week 8	Independent Learning		review
Week 9	Guesta Games Student led games	1-11	On-going observation of level of Progress Benefits of Improv Assigment

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Week 10	Status exercises Student led games	1-11	On-going observation of level of Progress Journal 3
Week 11	Advanced improv exercises Student led games	1-11	On-going observation of level of Progress
Week 12	Advanced improv exercises Student led games	1-11	On-going observation of level of Progress Journal 4
Week 13	Preparation for Final Show	1-11	On-going observation of level of Progress Self Assessment part 2 assignment
Week 14	Final Show	1-11	On-going observation of level of Progress
Week 15	Assessment meetings		

Assessment Requirements

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Self Assessment Mark Submission part 1 (Requires students to hand in detailed answers to a series of course related questions, as they apply to their participation in the course. This submission forms the basis for the negotiation of the student's participation mark which is done with each student in a face to face negotiation with the Professor)	On-going Week 6		15%

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Attend and write a critique of a live professional Improv show or attend a drop in Improv class	Weeks 7 - 13		10%
web link	Weeks 4 - 10		5%
Performance Mark is based on: improvement, ability to take direction, utilization of improv principals. You will also complete a self assessment of your performance in the final show	On-going		15%
Research and teach a new improv game to the class	Weeks 8 -13		10%
Journal bi weekly reflections on what you are learning and the activities you are participating in	On-going		20%
Self Assessment Mark Submission part2 (Requires students to hand in detailed answers to a series of course related questions, as they apply to their participation in the course. This submission forms the basis for the negotiation of the student's participation mark which is done with each student in a face to face negotiation with the Professor during the final two weeks of the course)	On-going Week 13		15%
Explore "The Benefits of Improv" articles, answering subsequent questions.	Week 9		10%

Exemption Contact

Information about the Transfer Credit process can be accessed through your myCampus Portal under the Registrar's Office and Resources Tabs or by contacting the Transfer Credit Coordinator, (transfercredit@flemingcollege.ca) in the Registrar's Office.

Prior Learning and Assessment and Recognition (PLAR)

PLAR uses tools to help learners reflect on, identify, articulate, and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms. PLAR options include authentic assessment activities designed by faculty that may include challenge exams, portfolio presentations, interviews, and written assignments. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course. Any student who wishes to have any prior learning acquired through life and work experience assessed, so as to translate it into a college credit, may initiate the process by applying through the Registrar's office. For more information

please click on the following link: <http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition>

Course Specific Policies and Procedures

It is the responsibility of the student to retain this course outline for future reference. Course outlines may be required to support applications for advanced standing and credit transfer to other educational institutions, portfolio development, PLAR and accreditation with professional associations.

LATE POLICY

You must submit/present all written/oral assignments on their assigned dates unless you make specific arrangements in writing/voice mail/E-mail with your professor at least 24 hours prior to the due date in question. In the case of any emergency, make arrangements (in writing, if necessary) immediately upon your return. Your professor will make special arrangements for valid reasons only. In the case of illness, you may be required to provide a medical note. Other extenuating circumstances will be discussed on an individual basis.

A penalty of 10% per day will be applied to an assignment not submitted by the original or extended due date. An assignment more than three days late will receive a grade of zero ("0"). Weekends are counted as two days. No assignment will be accepted after the last day of classes without prior arrangement with your professor.

No assignment will be accepted by email without prior arrangement with your professor. There are no extra credit assignments or assignments in addition to those listed on this outline.

ACADEMIC INTEGRITY

The College views very seriously any form of academic dishonesty, such as plagiarism, submission of work for which credit has already been received; cheating or impersonation; falsification or fabrication of data; the acquisition of confidential materials, e.g., examination papers; misrepresentation of facts; altering transcripts or other official documents. **PLAGIARISM** In essence, plagiarism is the submission for credit of work taken without due documentation from an existing source. One form of plagiarism involves direct incorporation, without proper credit, of phrases, passages of text, images, or data of any kind from an existing source. A second form involves using data or information without proper credit (even though the incorporated information is paraphrased or otherwise not in direct form). The following are all types of plagiarism:

1. Copying text word-for-word from the Internet without giving proper credit.
2. Incorporating text from the Internet, but inadequately paraphrasing or summarizing (for example, just changing a few words). Note that this is plagiarism *whether or not it is properly cited*. A paraphrase, in particular, must be unrecognizably related to the original source text.
3. Submitting an assignment and claiming it as your own when it was actually written by someone else or copied from someone else.

A plagiarized assignment will receive a grade of zero.

See the Fleming College Library website for information on documentation:

<http://flemingcollege.ca.libguides.com/apastyle>.

For college rules regarding plagiarism, see Section 6 of Fleming's Academic Regulations.