

Drawing 1 - Observational

2018-19 Academic Year

Program	Year	Semester
MAD-Foundations In Art and Design Certificate	1	1
MAD-Fine Arts-Advanced Advanced Diploma	1	1

Course Code: DRAW1310	Course Equiv. Code(s): N/A
Course Hours: 42	Course GPA Weighting: 3
Prerequisite: N/A	
Corequisite: N/A	
Laptop Course: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Delivery Mode(s): In class <input checked="" type="checkbox"/> Online <input type="checkbox"/> Hybrid <input type="checkbox"/> Correspondence <input type="checkbox"/>	
Authorized by (Dean or Director): Greg Murphy	Date: August 2018

Prepared by		
First Name	Last Name	Email
Barbara	Suen	barbara.suen@durhamcollege.ca

Course Description:

The main focus of the course is on detailed observation and development of skills through the study of objects, materials, textures and pictorial systems. This course introduces fundamental skills of representation in drawing through the study of proportion, perspective; line quality, contour, positive & negative shapes, value & volume. Observational drawing exercises reveal these historical and contemporary drawing processes and stress the development of perceptual and technical skills. With subjects as diverse as a full range of everyday object studies, architectural spaces, nature and the imagination, students will learn to see and evaluate the visual world and translate visual impressions into two-dimensional images, that give the illusion of being 3 dimensional, using a wide range of media. Students will benefit from both group and individual instruction. Drawing equipment such as papers, conte, charcoal, graphite, pastels and pen will be introduced and used by the students

Subject Eligibility for Prior Learning Assessment & Recognition (PLAR):

Prior Learning Assessment and Recognition (PLAR) is a process a student can use to gain college credit(s) for learning and skills acquired through previous life and work experiences. Candidates who successfully meet the course learning outcomes of a specific course may be granted credit based on the successful assessment of their prior learning. The type of assessment method (s) used will be determined by subject matter experts. Grades received for the PLAR challenge will be included in the calculation of a student's grade point average.

The PLAR application process is outlined in <http://www.durhamcollege.ca/plar>. Full-time and part-time students must adhere to all deadline dates. Please email: PLAR@durhamcollege.ca for details.

PLAR Eligibility

Yes No

PLAR Assessment (if eligible):

- Assignment
- Exam
- Portfolio
- Other

Course Learning Outcomes

Course Learning Outcomes contribute to the achievement of Program Learning Outcomes for courses that lead to a credential (e.g. diploma). A complete list of Vocational/Program Learning Outcomes and Essential Employability Skill Outcomes are located in each Program Guide.

Course Specific Learning Outcomes (CLO)

Student receiving a credit for this course will have reliably demonstrated their ability to:

- CLO1 Use line, shape and space (both positive & negative) to define and express the elements within a drawing.
- CLO2 Use a variety of techniques to accurately represent proportions of objects within a drawing
- CLO3 Recognize and reproduce the effect of light and shadow on the objects within a drawing.
- CLO4 Create a full range of values within their drawings.
- CLO5 Draw using 1 point and 2 point perspective.
- CLO6 Create, draw and express concepts and ideas.
- CLO7 Recognize the importance of composition with regard to positioning and relationships within a drawing.

Essential Employability Skill Outcomes (ESSO)

This course will contribute to the achievement of the following Essential Employability Skills:

- EES 1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.
- EES 2. Respond to written, spoken, or visual messages in a manner that ensures effective communication.
- EES 3. Execute mathematical operations accurately.
- EES 4. Apply a systematic approach to solve problems.
- EES 5. Use a variety of thinking skills to anticipate and solve problems.
- EES 6. Locate, select, organize, and document information using appropriate technology and information systems.
- EES 7. Analyze, evaluate, and apply relevant information from a variety of sources.
- EES 8. Show respect for the diverse opinions, values, belief systems, and contribution of others.
- EES 9. Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.
- EES 10. Manage the use of time and other resources to complete projects.
- EES 11. Take responsibility for one's own actions, decisions, and consequences.

Evaluation Criteria:

The Course Learning Outcomes and Essential Employability Skills Outcomes are evaluated by the following evaluation criterion.

Evaluation Description	Course Learning Outcomes	EESOs	Weighting
Evaluation criteria will be discussed during each class. Students will produce drawings during each class. These will be collected by the end of class and given a grade out of 10 marks. The total number of assignments and grades will be averaged to a final grade expressed out of 100 (or as a percentage)	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6, CLO7	EES1, EES2, EES4, EES5, EES7, EES8, EES9, EES10, EES11	100
Total			100%

Notes:

1. Drawings will be assessed on how well the student has interpreted, demonstrated an understanding of and a skill level in the topics being taught. A portion of each mark will also be based on the student's attention to detail and craftsmanship demonstrated as they produce their work. Students will be expected to apply all skills and concepts learned each week to drawings completed in following weeks.
2. In general drawings will be completed and handed in during class. Students who waste class time (excessively long breaks, talking, etc) may not be able to complete their drawings. Incomplete drawings will only receive marks for what has been completed. Drawings can not be taken home to complete.

Required Text(s) and Supplies:

1. Foundations in Art & Design/Fine Art Art Kit

Recommended Resources (purchase is optional):

N/A

Policies and Expectations for the Learning Environment:

General Policies and Expectations:

General College policies related to	General policies related to
+ Acceptable Use of Information Technology	+ attendance
+ Academic Policies	+ absence related to tests or assignment due dates
+ Academic Honesty	+ excused absences
+ Student Code of Conduct	+ writing tests and assignments
+ Students' Rights and Responsibilities can be found on-line at http://www.durhamcollege.ca/academicpolicies	+ classroom management can be found in the Program Guide (full time programs only) in MyCampus http://www.durhamcollege.ca/mycampus/

Course Specific Policies and Expectations:

Drawing is predominantly a studio-based course. Students are given the opportunity to develop their drawing skills by participating in drawing exercises during class. Past experience has shown a strong parallel between low grades and poor attendance. Information supplied in class is essential for the successful completion of work, therefore students are expected to attend all classes. Students are expected to make full use of class work time to give the instructor an opportunity to spend time with and help each student.

Students are expected to bring all appropriate drawing supplies provided from the ART KIT for each class (pencils, erasers, conte, papers, clips, rulers, pastels, charcoal etc).

Students who experience difficulty with the nature of this course should contact the professor outside of class time for extra help if they feel the need

There will be occasional critique sessions in class on the drawings and exercises. While the feedback of marks is important, a great deal can be learned by these shared experiences. Students will be expected to look at each other's work during class critiques and participate in these sessions. They are an opportunity to question, constructively assess and learn how to improve their work.

Students are expected to conduct themselves in a manner that respects the rights of their peers and the instructor to learn and work in an environment that is safe and free of distraction. No class discussion, written submission or oral presentation will contain sexist, racist or discriminatory material or language. The use of cell phones is not permitted in class. The use of laptops or other digital media, to watch videos, play games, surf the net or use social networking tools is not permitted. Any student who disrupts a class for any of the above reasons will be asked to leave the classroom.

The instructor will only read electronic mail sent through DC Connect or to the email address noted on this course outline and sent from email addresses clearly identifying the student as the sender.

The instructor recognizes that extenuating circumstances sometimes arise that make it difficult for students to attend class or complete an assignment on time. If unable to attend class or meet a deadline the student must inform the instructor prior to class. Alternate arrangements for class work may be made if the instructor feels the circumstances and documentation warrant an extension.

General Course Outline Notes:

1. Students should use the course outline as a learning tool to guide their achievement of the learning outcomes for this course. Specific questions should be directed to their individual professor.
2. The college considers the electronic communication methods (i.e. DC Mail or DC Connect) as the primary channel of communication. Students should check the sources regularly for current course information.
3. Professors are responsible for following this outline and facilitating the learning as detailed in this outline.
4. Course outlines should be retained for future needs (i.e. university credits, transfer of credits etc.)
5. A full description of the Academic Appeals Process can be found at <http://durhamcollege.ca/gradeappeal>.
6. Faculty are committed to ensuring accessible learning for all students. Students who would like assistance with academic access and accommodations in accordance with the Ontario Human Rights Code should register with the Access and Support Centre (ASC). ASC is located in room SW116, Oshawa Campus and in room 180 at the Whitby Campus. Contact ASC at 905-721-3123 for more information.
7. Durham College is committed to the fundamental values of preserving academic integrity. Durham College and faculty members reserve the right to use electronic means to detect and help prevent plagiarism. Students agree that by taking this course all assignments could be subject to submission either by themselves or by the faculty member for a review of textual similarity to Turnitin.com. Further information about Turnitin can be found on the Turnitin.com Web site.

Learning Plan

The Learning Plan is a planning guideline. Actual delivery of content may vary with circumstances.

Students will be notified in writing of changes that involve the addition or deletion of learning outcomes or evaluations, prior to changes being implemented, as specified in the Course Outline Policy and Procedure at Durham College.

Wk.	Hours: 3	Delivery: Lab
1	Course Learning Outcomes CLO1, CLO6, CLO7	
	Essential Employability Skills EES1, EES2, EES8, EES9, EES11	
	Intended Learning Objectives Program orientation	
	Intended Learning Activities Program orientation activities	
	Resources and References Art Kit	
	Evaluation none	
Wk.	Hours: 3	Delivery: Lab
2	Course Learning Outcomes CLO1, CLO6, CLO7	
	Essential Employability Skills EES1, EES2, EES10, EES11	
	Intended Learning Objectives Introductions & expectations of class; Introduction to materials; What is Drawing?	
	Intended Learning Activities Introductions and discussion of expectations Small groups to encourage positive interactions	
	Resources and References Art Kit	
	Evaluation	

Wk.	Hours: 3	Delivery: Lab
3	Course Learning Outcomes CLO1, CLO2, CLO6, CLO7	
	Essential Employability Skills EES1, EES2, EES4, EES5, EES10, EES11	
	Intended Learning Objectives Understanding PAGE FORMAT RESTRICTIONS and COMPOSITION	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	
Wk.	Hours: 3	Delivery: Lab
4	Course Learning Outcomes CLO1, CLO2, CLO6, CLO7	
	Essential Employability Skills	
	Intended Learning Objectives Understand PROPORTIONS and SIGHTING TECHNIQUES	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	

Wk.	Hours: 3	Delivery: Lab
5	Course Learning Outcomes CLO1, CLO6, CLO7	
	Essential Employability Skills	
	Intended Learning Objectives Understanding LINE as a drawing element	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	
Wk.	Hours: 3	Delivery: Lab
6	Course Learning Outcomes CLO1, CLO6, CLO7	
	Essential Employability Skills	
	Intended Learning Objectives Exploring SHAPE as an element in drawing	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	

Wk.	Hours: 3	Delivery: Lab
7	Course Learning Outcomes CLO1, CLO2, CLO3, CLO4, CLO6, CLO7	
	Essential Employability Skills	
	Intended Learning Objectives Understanding VALUE in drawing	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	
Wk.	Hours: 3	Delivery: Lab
8	Course Learning Outcomes CLO1, CLO2, CLO3, CLO4, CLO6, CLO7	
	Essential Employability Skills	
	Intended Learning Objectives Applying COLOUR to drawing	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	

Wk.	Hours: 3	Delivery: Lab
9	Course Learning Outcomes CLO1, CLO2, CLO3, CLO4, CLO6, CLO7	
	Essential Employability Skills	
	Intended Learning Objectives Exploring TEXTURE in drawing	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	
Wk.	Hours: 3	Delivery: Lab
10	Course Learning Outcomes CLO1, CLO5, CLO6, CLO7	
	Essential Employability Skills	
	Intended Learning Objectives Understanding the illusion of drawing in LINEAR PERSPECTIVE (1 point perspective; 2 point perspective)	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	

Wk.	Hours:	3	Delivery:	Lab
11	Course Learning Outcomes CLO1, CLO2, CLO5, CLO6, CLO7			
	Essential Employability Skills			
	Intended Learning Objectives Understanding the illusion of drawing in LINEAR PERSPECTIVE (1 point perspective; 2 point perspective) An overview of computer aided drawing methods (Adobe Illustrator; Photoshop; etc.)			
	Intended Learning Activities Discussion & demonstrations Drawing activities			
	Resources and References Art Kit			
	Evaluation Discussed in class			
Wk.	Hours:	3	Delivery:	Lab
12	Course Learning Outcomes CLO7			
	Essential Employability Skills			
	Intended Learning Objectives Stylistic approaches to drawing in the fine arts			
	Intended Learning Activities Discussion & demonstrations Drawing activities			
	Resources and References Art Kit			
	Evaluation Discussed in class			

Wk.	Hours: 3	Delivery: Lab
13	Course Learning Outcomes CLO1, CLO2, CLO3, CLO4, CLO5, CLO6, CLO7	
	Essential Employability Skills	
	Intended Learning Objectives Exploring applied drawing to the design disciplines	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	
Wk.	Hours: 3	Delivery: Lab
14	Course Learning Outcomes CLO1, CLO2, CLO3, CLO4, CLO5, CLO6, CLO7	
	Essential Employability Skills	
	Intended Learning Objectives Demonstration of skills acquired through this course	
	Intended Learning Activities Discussion & demonstrations Drawing activities	
	Resources and References Art Kit	
	Evaluation Discussed in class	