

Course Outline

Course Title:	Makeup Artistry and Cosmetology		
Course Number:	COSM9	Approval Date:	2018/9/4
Course Hours:	45 hours	Academic Year:	2018
Academic School:	School of Health & Wellness		

Faculty:	Rhonda Morley Causton - Rhonda.MorleyCauston@flemingcollege.ca Tracy Partridge - tracy.partridge@flemingcollege.ca
Program Co-ordinator or Equivalent:	Tracy Partridge - tracy.partridge@flemingcollege.ca
Dean (or Chair):	Nick Stone - nick.stone@flemingcollege.ca

Course Description

Students will practice professional make-up strategies to meet various client needs and expectations. Some of the make-up application techniques include day, evening, bridal, camouflage and fantasy looks.

Prerequisites: None.

Corequisites: None.

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Apply day, evening, bridal, camouflage and fantasy makeup techniques to satisfy a client's needs and expectations according to professional protocols, and health and safety standards.

Learning Resources

PowerPoints and Handouts with sources cited.

Assessment Summary

Assessment Task	Percentage
Quizzes	5%
Assignments	40%
Applied Learning	55%

Student Success: Policies and Procedures

Mutually, faculty and learners will support and adhere to college Academic Regulations, and Student Rights and Responsibilities. The following policies and guidelines have been developed to support the learning process.

Please click on the link for information about:

- [Academic Integrity \(2-201A\)](https://department.flemingcollege.ca/hr/attachment/7750/download)
(<https://department.flemingcollege.ca/hr/attachment/7750/download>)
- [Accessibility for Persons with Disabilities \(3-341\)](https://department.flemingcollege.ca/hr/attachment/5619/download)
(<https://department.flemingcollege.ca/hr/attachment/5619/download>)
- [Grading and Academic Standing \(2-201C\)](https://department.flemingcollege.ca/hr/attachment/7752/download)
(<https://department.flemingcollege.ca/hr/attachment/7752/download>)
- [Guidelines for Professional Practice: Students and Faculty](https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf)
(<https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf>)
- [Student Rights and Responsibilities \(5-506\)](https://department.flemingcollege.ca/hr/attachment/269/download)
(<https://department.flemingcollege.ca/hr/attachment/269/download>)

Alternate accessible formats of learning resources and materials will be provided, on request.

Program Standards

The Ministry of Training, Colleges and Universities oversees the development and the review of standards for programs of instruction. Each college is required to ensure that its programs and program delivery are consistent with these standards, and must assist students to achieve these essential outcomes.

This course contributes to Program Standards as defined by the [Ministry of Training, Colleges and Universities](#) (MTCU). Program standards apply to all similar programs of instruction offered by colleges across the province. Each program standard for a postsecondary program includes the following elements:

- **Vocational standards** (the vocationally specific learning outcomes which apply to the program of instruction in question);
- **Essential employability skills** (the essential employability skills learning outcomes which apply to all programs of instruction); and

- **General education requirement** (the requirement for general education in postsecondary programs of instruction that contribute to the development of citizens who are conscious of the diversity, complexity and richness of the human experience; and, the society in which they live and work).

Collectively, these elements outline the essential skills and knowledge that a student must reliably demonstrate in order to graduate from the program. For further information on the standards for your program, follow the MTCU link (www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/)

Detail Plan

Term: 2018 Fall **Session Code:** DC2
Class Section: RDC
Faculty: Rhonda Morley Causton - Rhonda.MorleyCauston@flemingcollege.ca
Program Co-ordinator or Equivalent: Tracy Partridge - tracy.partridge@flemingcollege.ca
Dean (or Chair): Nick Stone - nick.stone@flemingcollege.ca

Learning Plan

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Week One	Lecture-Introduction to course. Work area set up. Sanitation, hygiene and brush cleaning. Demonstrate matching skin tones to makeup. Media's perception of beauty, discussion and videos.	1	
Week Two	Review station set up and brush cleaning techniques. Face, eye, lip, nose and brow shapes. How to use the colour wheel and colour correcting. How to choose correct foundation colour for skin tones. How to use a face chart. Discuss Assignment #4- Makeup Techniques Portfolio.	1	
Week Three	Quiz-Station set up and brush cleaning. Discuss Mature Makeup techniques. Demonstrate how to work on a client and Day Makeup application. Assessment #1-Day Makeup	1	Quiz-Station Set Up and Brush Cleaning Assessment #1-Day Makeup

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Week Four	Demonstrate evening eye shadow, eyeliner and bronzer application. Assessment #2-Day Makeup to Evening Makeup	1	Assessment #2-Day to Evening Makeup
Week Five	Demonstrate Smokey Eye techniques. Demonstrate False Eyelash application. Assessment #3-Smokey Eye and False Eyelashes. Discuss Bridal Makeup techniques and Bridal Makeup Face Charts.	1	Assessment #3-Smokey Eye and False Eyelashes.
Week Six	Assignment #1-Bridal Makeup Face Charts due. Demonstrate contouring and highlighting techniques. Assessment #4-Bridal Makeup based on Face Chart.		Assignment #1-Bridal Makeup Face Chart Assessment #4-Bridal Makeup based on Face Chart.
Week Seven	Recreation photo selection due. Discuss Photography Makeup application.	1	Assessment #5-Magazine Photo Recreation
Week Eight	Demonstrate Anime Eyes. Assessment #6-Anime Eyes. Discuss Time Period Makeup techniques and trends. Discuss Time Period Makeup Assignment.		Assessment #6-Anime Eyes.
Week Nine	Assignment #2-Time Period Makeup due. Assessment #7-Time Period Makeup. Discuss Assignment #3-Fantasy Makeup Face Chart.	1	Assignment #2-Time Period Makeup Assessment #7-Time Period Makeup
Week Ten	Demonstrate Sugar Skull Makeup and Crystal application. Assessment #8-Sugar Skull Makeup and Crystal application.	1	Assessment #8-Sugar Skull Makeup and Crystal Application

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Week Eleven	Demonstrate out of kit SPFX Makeup techniques. Assessment #9-SPFX Makeup. Assignment #3-Fantasy Makeup Face Chart due.	1	Assessment #9-SPFX Makeup Assignment #3-Final Fantasy Makeup Face Chart
Week Twelve	Demonstrate Butterfly Eyes Makeup techniques. Assessment #10-Butterfly Eyes Makeup.	1	Assessment #10-Butterfly Eyes Makeup
Week Thirteen	Assessment #11-Fantasy Makeup (Student A). Assignment #4-Makeup Techniques Portfolio due.	1	Assessment #11-Fantasy Makeup (Student A) Assignment #4-Makeup Techniques Portfolio
Week Fourteen	Assessment #11-Fantasy Makeup (Student B).	1	Assessment #11-Fantasy Makeup (Student B)

Assessment Requirements

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Assessment #1-Day Makeup	Week 3	1	3%
Quiz-Station set up, hygiene and brush cleaning.	Week 3	1	5%
Assessment #2-Day Makeup to Evening Makeup	Week 4	1	4%
Assessment #3-Smokey Eye and False Eyelashes	Week 5	1	5%
Assessment #4-Bridal Makeup	Week 6	1	5%
Assignment #1-Bridal Makeup Face Chart	Week 6	1	5%
Assessment #5-Recreate a Magazine Makeup Look	Week 7	1	3%
Assessment #6-Anime Makeup	Week 8	1	3%

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Assignment #2-Time Period Makeup and Face Chart	Week 9	1	10%
Assessment #7-Time Period Makeup	Week 9	1	3%
Assessment #8-Sugar Skull Makeup and Crystal Application	Week 10	1	3%
Assignment #3-Fantasy Makeup Face Chart	Week 11	1	5%
Assessment #9-SPFX Makeup	Week 11	1	3%
Assessment #10-Butterfly Eyes Makeup	Week 12	1	3%
Assessment #11-Student A-Fantasy Makeup	Week 13	1	20%
Assignment #4-Makeup Portfolio	Week 13	1	20%
Assessment #11-Student B-Fantasy Makeup	Week 14	1	%

A final mark of 70% or higher must be achieved in all assignments and assessments in order to pass this course. At least 70% must be achieved on each individual structured practical examination. All segments of the course and evaluations must be attempted. Additional review(s) may happen at any time at the instructor's discretion.

Exemption Contact

Tracy Partridge, Program Coordinator, Office A2118, Ext. 5227

Prior Learning and Assessment and Recognition (PLAR)

PLAR uses tools to help learners reflect on, identify, articulate, and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms. PLAR options include authentic assessment activities designed by faculty that may include challenge exams, portfolio presentations, interviews, and written assignments. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course. Any student who wishes to have any prior learning acquired through life and work experience assessed, so as to translate it into a college credit, may initiate the process by applying through the Registrar's office. For more information please click on the following link: <http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition>

Course Specific Policies and Procedures

It is the responsibility of the student to retain this course outline for future reference. Course outlines may be required to support applications for advanced standing and credit transfer to other educational

institutions, portfolio development, PLAR and accreditation with professional associations.

- Please review the Class Absence Operating Procedure (2-205) relating to missed assessments. The procedure can be found at <https://mycampus.flemingcollege.ca/group/portal/resources>
- All tests (and assignments) will be marked and mark earned will be returned to the student within two weeks of writing unless otherwise specified by the professor. Multiple choice questions may not be returned to the student. Feedback from the tests may be given in class. The mark achieved will be recorded in GradeBook in Desire2Learn.
- If the student has any questions or concerns about the grading of any evaluation method, the student must make an appointment with the professor within one week of the evaluation method being returned, and bring with them appropriate references from textbooks or notes. (Returned is defined as when the evaluation method is returned to the class)
- All assessments (assignments, quizzes, tests, presentations, labs, reports, etc.) are due on their stated due date and time unless the student has made specific arrangements with the professor. Make-up arrangements for missed assessments are normally not allowed. However, in the event of documented illness or personal circumstances, which prohibit the student from completing the assessment, make-up provisions may be provided as per the Class Absence Operating Procedure (2-205). Otherwise, late assignments will be penalized 10% a day for the first 3 days. After that, assignments will receive a grade of zero.
- Final grades in this course are assigned based on the level of academic achievement which corresponds to all of the assessment components as cited in this course outline. This course may contain assessments that require successful completion in order for a pass to be obtained in the course. These assessments will be outlined in the course outline. Faculty members will not offer additional assessments or credit recovery to individual students beyond those cited in this course outline.
- Students who are late for class/lecture/lab are a disruption to their classmates and have a negative impact on the learning environment. Your instructor will share his/her late policies early in the semester. For reasons relating to classroom management and/or laboratory safety, late students may be refused entry. Lateness in general is unacceptable and will be dealt with on an individual basis.
- Students have the responsibility to support academic honesty and integrity. Please see the Academic Integrity Policy & Procedure (2-201A). This document can be found on the student portal in the resources section.
- Electronic communication devices may be utilized for the purposes of classroom based work such as note-taking and research only.
- The teaching staff reserves the right to modify the course sequence to better meet the needs of the student group and to facilitate student learning.
- Students are encouraged to keep the course outline and marked materials until a final course grade is received at the end of the semester, or for the purposes of portfolio building and transfer credits.